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FM AMEMBASSY PARAMARIBO  
TO RUEHC/SECSTATE WASHDC 9547  
INFO RUEHAC/AMEMBASSY ASUNCION 0018  
RUEHBO/AMEMBASSY BOGOTA 0518  
RUEHBR/AMEMBASSY BRASILIA 1481  
RUEHBU/AMEMBASSY BUENOS AIRES 0016  
RUEHCV/AMEMBASSY CARACAS 1621  
RUEHGE/AMEMBASSY GEORGETOWN 2039  
RUEHLP/AMEMBASSY LA PAZ FEB LIMA 0043  
RUEHMN/AMEMBASSY MONTEVIDEO 0012  
RUEHSP/AMEMBASSY PORT OF SPAIN 1843  
RUEHQT/AMEMBASSY QUITO 0031  
RUEHSG/AMEMBASSY SANTIAGO 0019

UNCLAS PARAMARIBO 000393

SIPDIS

SIPDIS

ECA/PE/C/CU FOR RICHARD KEITH, MARK LARSEN, AND LAFAYE  
PROCTOR, JALC FOR ALEXIS ORTIZ AND MONAK CHHUN, FOR WHA/PDA  
AUDREY PRUITT AND STACY WHITE, WHA/CAR FOR JACKIE ROSHOLT

E.O. 12958: N/A

TAGS: [KPAO](#) [OEXC](#) [SCUL](#) [NS](#)

SUBJECT: RHYTHM ROAD REQUEST: OCTOBER 18-20 OR NOVEMBER 1-3

REF: SECSTATE 94903

¶1. Post is delighted to accept ECA/PE/C/CU offer for an American Music Abroad - Rhythm Road stop in Suriname and looks forward to an excellent opportunity to reach out in particular to youth. The hip-hop format will be especially attractive for target audiences and the large "Afro-Sranan" or "Creole" population. Daily schedule will be developed further when dates are confirmed.

¶2. Program dates that we can accommodate:

1st choice: Wednesday, October 17 through Monday, October

¶22. This is especially desirable because it coincides with a Surinamese jazz festival into which this artist would easily fit.

2nd choice: Wednesday, October 31 through Monday, November 5 as our second choice

There are no dates Post cannot program at this point.

However, because of limited flights in and out of Suriname, rest day requirements for the band, and difficulty in attracting audiences Sunday through Wednesday, in practice Thursday through Saturday programming blocks are the only realistic options, with arrival and departure on Wednesday and Monday, respectively.

Notional daily schedule:

Wednesday: arrival, 1:00 a.m.; rest day and/or travel to Nickerie

Thursday: (travel to Nickerie if not done on Wednesday) performance in Nickerie's central public square

Friday: return to Paramaribo, performance at Ambassador's residence

Saturday: morning and/or afternoon workshops, public street concert in coordination with jazz festival

Sunday: morning and/or afternoon workshops, evening free

Monday: departure, 6:00 a.m.

¶3. In response to reftel para 4, Post provides the following information:

Pol/PD Officer:

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[utschigas@state.gov](mailto:utschigas@state.gov)

LES Public Diplomacy Assistant:

Cliff Djamin, Telephone 001 (597) 472900 ext 2290, Fax 001  
(597) 425690  
djaminsc@state.gov

14. This presentation fits into the MSP goal of mutual U.S./Suriname appreciation and respect contributing to a more effective partnership. One of the ways in which we do this is through opportunities that highlight the U.S. contribution to world culture. The American Music Abroad program will demonstrate both our interest in Surinamese cultural life and the best of contemporary American culture. In addition, it will build on significant goodwill and expectations created by the January 2007 visit of Rhythm Road artist Cultures of Rhythm.

15. Post looks forward to further information about the American Music Abroad - Rhythm Road program. The tour will be enthusiastically received in Suriname.  
SCHREIBER HUGHES